

# Topic 2: Impressions of war

## Work Sheet 2H: Impressions of World War I – Source Questions

Which of the sources made the greatest impression on you? Give reasons.

### Sources 1 and 5

- Both describe the landing at Gallipoli on 25 April 1915. What facts about the landing can be established from both sources?
- What are the most important differences between the two sources?
- Which source provides the more accurate account of the landing? Why?
- Underline the words in *Source 1* that indicate the writer's opinions.
- Under what different conditions were these two sources most likely to have been written?
- Who is the intended audience for each source? How does this help to explain the difference between the sources?

### Source 2

- Lambert's famous painting of the attack at The Nek in August 1915 was painted in 1919 after the war was over. What sources of information might Lambert have used for his painting?
- How might a photo of this scene have been different? Which do you think would be more effective? Why?
- Read what Lambert had to say about what he tried to show in this painting on the Gallipoli website at [www.anzacsite.gov.au/4panels/opt6.html](http://www.anzacsite.gov.au/4panels/opt6.html)

### Source 3

- What is the main feeling that is conveyed by this photograph?
- Why do you think the photographer chose to take this photo?
- What word would you use to describe the expressions and body language of the soldiers in this photo?
- Would you use this photo to illustrate *Source 1* or *Source 5*?

### Source 4

- What words would you use to describe the Anzac soldier in this cartoon?
- What does the title 'Imperishable Anzacs' mean?
- What message about Gallipoli is Private Cavill conveying to the 'mothers, wives and sisters' to whom he dedicates this book?

### Source 6

- What investigation is the historian in this source making?
- How many different perspectives does he present?
- What conclusion does he draw from the evidence?
- Explain why this source is a good example of 'conflicting evidence'.

### Sources 7 and 9

- Describe what is depicted in each of these sketches.
- What information does *Source 7* provide about fighting and living conditions at Gallipoli?
- What feeling or mood is suggested by *Source 9*?

### Sources 8 and 10

- What are the different perspectives of these two sources?
- What different ideas about death in war are conveyed by these two sources?
- Which of the other written sources on *Work Sheet 2F* tends to support the ideas expressed by Sister Lydia King in *Source 8*?
- Which of the written sources tends to support the ideas expressed by Brigadier General William Holmes in *Source 10*?