

Topic 10: Commemoration

Work Sheet 10F: Interpretative Panels

The Anzac Commemorative Site features ten large information panels, written by Department of Veterans' Affairs historian Dr Richard Reid, that tell the story of Gallipoli in 1915.

Each panel has a contemporary quotation from someone involved with the Gallipoli campaign and a text in English and Turkish dealing with a particular aspect of the campaign at Anzac, eg 'The Landing'.

To amplify the texts there are images – contemporary photographs and paintings. On the *Visit Gallipoli* website the panel text in both languages is to the right of the enlarged panel image: eg for Panel 2 'Landing' www.anzacsite.gov.au/4panels/opt2.html

Overview:

Panel 1



Panel 2



Text – English
Text – Turkish
Original Art
The History

Panel 3



Panel 4



Panel 5



Panel 6



Panel 7



Panel 8



Panel 9



Panel 10



This commentary contained in *The History* is not available at the commemorative site itself but has been written for the website by Dr Reid to explain how he came to write the text for each panel in that way and why those particular images were chosen for the panels.

View the panels and read the information provided about each one. Choose three of the panels, identify what they are and, in your own words, explain why each was chosen to be part of the Commemorative Site. Panel 7 has been done as an example.

Example:

Panel 7

Image:

New Zealand soldiers rest in a trench during their assault towards Chunuk Bair on the night of 6 August 1915 (*National Library of New Zealand, F58131*).

This photograph was chosen to remind us that New Zealanders fought alongside Australian, Indian and British forces in the attack on Chunuk Bair. Despite heavy losses, the New Zealanders reached the Chunuk Bair summit but the Turks counter-attacked and the offensive was defeated.

Write your answers on the following sheet.

Panel: _____

Image: _____

Panel: _____

Image: _____

Panel: _____

Image: _____
